

The Brooklyn Paper

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File photo by Barry Shifrin

Construction workers removed giant granite bollards that obstructed the sidewalk in front of Atlantic Terminal since a 2010 station renovation.



STONES ROLLED

Two years later, Atlantic Terminal bollards ripped out

By Alfred Ng
for The Brooklyn Paper

The Atlantic Terminal sidewalk “sarcophagi” have been relegated to the land of the dead.

Workers ripped out controversial giant granite bollards that obstructed the sidewalk in front of the Long Island Rail Road station on July 24 to make room for a



newer, sleeker set of car-blockers promised by the Metropolitan Transportation Authority.

The rectangular boulders, which critics claim resembled Egyptian tombs, were designed to prevent vehicles from ramming into Atlantic Terminal. But the sizable security structures also blocked commuters at the busy entryway to the station — add-

ing ire to eyesore.

And their removal couldn't have come soon enough, strap-hangers said.

“If something practical comes along, like a bench, that'd be great,” said passerby Robert Entrekin.

Transit officials installed the huge bollards after renovating See **BOLLARDS** on page 10

Scuffle over shuffleboard

Planned Florida-inspired bar stokes fear of crowds, noise

By Natalie O'Neill
The Brooklyn Paper

A soon-to-open shuffleboard bar will bring the old folks' game back to Brooklyn — but neighbors of the sprawling Gowanus venue fear the kitschy sport will come hand in hand with loud parties and inebriated revelers.

The owners of the planned watering hole the Royal Palms hope to open a grocery-store sized venue featuring regulation-length

courts, a full bar, and live music on Union Street near Third Avenue early next year.

But some residents are already fighting the proposal, saying the too-big space will turn the quiet block into booze-soaked hub for loud hipster games that are anything but grandparent-approved.

“This is a nice quiet neighborhood [but] you're gonna bring a See **SHUFFLE** on page 9



Photo by Tom Callan

Jonathan Schnapp and Ashley Albert say more than half their planned Gowanus bar the Royal Palms will be dedicated to the game shuffleboard.

LICH layoffs

Cobble Hill hospital cuts 150 jobs

By Danielle Furfaro
The Brooklyn Paper

Long Island College Hospital laid off 150 employees last Friday in a major bloodletting at the ailing medical institution.

The University Hospital of Brooklyn at LICH — a newly restructured hospital that merged with SUNY Downstate Medical Center last year — gave 30 days notice to the terminated workers, according to spokeswoman Zipporah Dvash.

The terminations are the result of “serious financial pressure” afflicting the Hicks Street hospital, Dr. Ian Taylor, officer-in-charge of SUNY Downstate Medical Center, said in a statement.

“While the precarious financial situation has forced these difficult decisions, I remain confident we will continue to provide outstanding care to our patients, education to our students, and commitment to our research and surrounding communities throughout this process,” he said.

The layoffs are scattered throughout the cash-strapped medical center's departments, and some workers received severance while others did not, according to a hospital source who spoke on the condition of anonymity.

The insider said LICH, which now has more than 300 beds, is planning to downsize to a 220-bed facility.

Floors will close, but none of the hospital's departments are slated to be



Employees at Long Island College Hospital were shocked to hear that 150 workers will lose their jobs.

shuttered, according to the source.

The hospital workforce was crushed by the news.

“It's really sad — these are people's jobs and it happened so suddenly,” said See **LICH** on page 10



Photo by Stefano Giovannini

A planned boathouse would make it easier to kayak down Newtown Creek (pictured) — but little progress has been made.

Boathouse adrift

G'point's plan hasn't set sail yet

By Danielle Furfaro
The Brooklyn Paper

A plan to build a North Brooklyn public boathouse has been floating up Newtown Creek without a paddle for nearly a year and a half — and if it doesn't reach shore by 2015 it might be sunk entirely, water lovers fear.

The proposed Greenpoint boathouse navigated the tumultuous currents of

governmental approvals last year, getting the go-ahead despite protests from the city about the possible health risks associated with recreation on the polluted canal.

But since state authorities signed off on a four-year commitment to give at least \$3 million to build the boathouse to make amends for sulling Greenpoint's fetid waterway, there has See **BOATHOUSE** on page 10

Now it's foamstone Brooklyn

Eco-townhouse has a new take on borough's architectural icon

By Eli Rosenberg
The Brooklyn Paper

It's not brown and it's not made of stone, but a foam-covered Park Place abode merges classic brownstone looks with green Park Slope sensibilities, according to its owner and designer.

Other than its gray hue, the newly renovated home near the corner of Fifth Avenue looks like a typical Slope row house from the outside — but the foam-sheathed edifice is ac-

tually the city's first example of a new environmentally sound style of design intended to reduce energy consumption by nearly 70 percent.

“When we started the renovation, the actual brownstone face veneer was falling apart,” said Julie Torres Moskowitz, the Williamsburg-based architectural designer behind the project. “Rather than use epoxy and spend all this time fixing this thing that was destroyed, we went with



Photo by Bess Adler

The foam facade will help save money on heat.

this foam facade.”

“It looks just like a brownstone, but the cornice is fiberglass not wood — and it's super energy efficient,” said Moskowitz, whose Fabrica718 firm oversaw the eco-friendly rehab of the building, dubbed “Tighthouse.”

At the behest of the property owner, Moskowitz retrofitted the home with an expanded polystyrene foam facade around its brick bones See **FOAM** on page 9



Photo by Stefano Giovannini

Activist Sandy Balboza and Rachel Leibowitz, of Circa Antiques, celebrate new rush-hour parking rules on Atlantic Avenue.

Atlantic's space odyssey

After years of complaints, parking will get easier

By Danielle Furfaro
The Brooklyn Paper

Atlantic Avenue will become a parking paradise that's easier for pedestrians to cross, say Boerum Hill neighbors and merchants who convinced the city to ease no-standing regulations on the busy roadway after nearly two decades.

The Department of Transportation finally agreed to remove signs barring parking during rush hour from the south side of Atlantic Avenue — freeing up about 100 new parking spaces between Smith Street and Third Avenue by converting a section of asphalt that was a part-time moving lane into a parking-only path.

Business owners are rejoicing, saying the years of watching their patrons rush out to beat the tow trucks that began circling in the afternoon were maddening.

“Everyone was getting towed,” said Yip Mark, a restorer at Circa Antiques. “Exactly at 4 pm, the tow trucks were See **PARKING** on page 9

Extension of G train saved

By Natalie O'Neill
The Brooklyn Paper

The G train extension will not expire.

The Metropolitan Transportation Authority plans to make permanent a once-at-risk addition to the G line, that provides one-seat service between North and Brownstone Brooklyns.

The five bonus stops — which provide one-seat service between North and Brownstone Brooklyns — will officially become part of the cross-borough train's

route after they are included in the agency's \$29 million dollar budget, said MTA spokesman Kevin Ortiz.

The much-needed service will improve transit connectivity, transportation officials said.

“There seems to be a real need for it,” said MTA board member Allen Cappelli.

The G train originally terminated at Church Avenue when it first rolled through the borough in 1937 as the “GG,” and continued to do See **G TRAIN** on page 9



Heights ready to rock

Brooklyn is getting another climbing gym

By Ben Muessig
The Brooklyn Paper

Brooklyn Heights will boast the city's first boutique climbing gym, according to a fitness entrepreneur who says bigger isn't necessarily better.

Tomas Anthony hopes to open the Everyday Athlete rock wall as early as next month in a narrow Clinton Street storefront with 18-foot high ceilings that he says are perfect for bouldering — an increasingly popular sport in which climbers ascend short, challenging routes with no ropes and only a padded floor below for protection if they fall.

“My hope for it is that it becomes a community magnet for people who love to climb,” said Anthony, a Brooklyn native who



CNG/Ben Muessig

A new rock-climbing gym will open in Brooklyn Heights — and its owner hopes the Clinton Street facility will foster a friendly community of bouldering enthusiasts.

grew up working on his climbing technique on the granite base of the Brooklyn Bridge.

The new gym is only 20 blocks

away from the sprawling Brooklyn Boulders — a giant facility with roped climbing and boulder-

See **ROCK** on page 10



Courtesy Brooklyn Brewery

Monster, the cat who served as the unofficial mascot of the Brooklyn Brewery, has passed away.

Ode to a cat

By Danielle Furfaro
The Brooklyn Paper

Monster, a Brooklyn Brewery mouser whose carefree charm helped him become the beer

maker's Williamsburg mascot, passed away on July 23 from liver failure. He was 13.

The beloved feline grew into See **MONSTER** on page 10

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Home field mine field

Clones struggling in Coney

By Will Bredderman
The Brooklyn Paper

The Cyclones are having trouble at home.

Brooklyn's Boys of Summer are just two games away from first place in the NY–Penn League's McNamara division, but they're playing sub-.500 baseball in front of their devoted fans in Coney Island.

The Clones are 12–5 when they're out of town, but at MCU Park they're just 9–10 — a lackluster record that started turning south when the ailing Jamestown Jammers roughed them up for three games in a row earlier this month.

Last week, fans saw the Clones drop two games to the hated Staten Island Yankees in Coney Island — then win two when they played on the other side of the Narrows before losing again at home to the Aberdeen IronBirds.

Skipper Rich Donnelly

is confounded by the team's home turf struggles.

"I don't know what it is," said Donnelly. "But what are you supposed to do? Stay in a hotel, so it feels like you're on the road? Wear gray uniforms?"

Right fielder Jonathan Clark — who's batting .318 when he gets away from MCU Park compared to a paltry .105 at home — says MCU Park plays tricks on the Clones.

"I think a lot of times with the short fence at left field people aim for a home run, and it alters their swing," said Clark, a lefty who claims he hasn't been going for opposite field shots to left.

And it's not just the offense that's ailing under the Coney Island sun.

Pitcher Rainy Lara boasts an ERA of 1.69 when he takes the mound on the road — but he's racked up an ERA of 5.06 at home.

"At home, you're more



Photo by Steve Solomonson

Clones skipper Rich Donnelly says he has no idea why his team is killing it on the road and getting killed at MCU Park.

comfortable, and maybe sometimes you relax in situations where you shouldn't," Lara said through translator and second baseman Richie Rodriguez.

Donnelly claims the team's uninspired play at home is something plenty of normal, healthy, successful teams go through at some point.

"If you look at the Chicago White Sox, the Atlanta

Braves, they have better records on the road than at home, and they're doing fine," he said.

But Donnelly admits he wants to see more out of his team when it takes the field in front of its loving Brooklyn fans.

"The ones who come out to see us here are Cyclones fans," he said. "They come to see us win, not to see us lose."

Clones give up top spot

By Will Bredderman
The Brooklyn Paper

**Cyclones 1
Yankees 0**
July 19 at Richmond County

The Clones edged out the hated Staten Island Yankees in a 15-inning squeaker on the Rock where both teams struggled to get a single run on the board.

Brooklyn managed a victory in one of history's greatest pitching duels or worst batting performances after third baseman Dimas Ponce smashed a double in the top of the 15th. A single by right fielder Jonathan Clark advanced Ponce to third, leaving him in a perfect spot to run home on a sac fly.

The Yankees tried to rally, when Coney closer Tyler Vanderheiden walked a batter and plunked another, but Yankees second baseman Jamiel Orozco chopped a grounder to second, resulting in an exciting 4–6–2 double play that ended the game with a dramatic play at the plate.

**Yankees 4
Cyclones 2**
July 20 at MCU Park

Hated cross-Narrows rivals the Staten Island Yankees pounded Clones starter

Luis Mateo as the pride of Coney Island fell at MCU Park.

Mateo gave up an RBI single to the Baby Bombers in the second and let two more cross the plate in the following inning. Clones catcher Kevin Plawecki put the Mini-Mets on the board in the fifth by driving in second base-



man Richie Rodriguez, but Mateo surrendered a homer to Staten Island second baseman Jamiel Orozco at the top of the sixth to leave the score at 4–1.

Brooklyn right fielder Eudy Pina smacked an RBI line drive to left field in the next inning, and relievers Beck Wheeler and Ernesto Yanez silenced the Yanks' bats the rest of the game, but it was too little, too late.

**Yankees 3
Cyclones 1**
July 21 at MCU Park

A two-run blast off Cyclones reliever Matthew Bow-

man lifted the reviled Yankees over the Mini Mets.

Clones designated hitter Jeffrey Glenn got on the board in style at the top of the third frame with a dinger, giving the Cyclones an early lead. But starter Clones Luis Cessa let the Yanks even the score with an RBI double in the fifth.

Skipper Rich Donnelly switched Cessa for Bowman at the top of the sixth, but quickly regretted his decision: the righty out of Princeton immediately gave up a single followed by a homer. The Clones offense failed to deliver throughout, posting just three hits after Glenn's homer.

**Cyclones 2
Yankees 1**
July 22 at MCU Park

Brooklyn topped the hated Staten Island Yankees in a walk-off win in the 12th to split a four-game cross-borough series — and end a five-game home losing streak.

In what would become the second extra innings face-off of the series, Clones starter Hansel Robles pitched an astounding eight innings of ball, striking out nine Baby Bombers and retiring batters in order five times while giving up one run,

six hits, and no walks.

Brooklyn designated hitter Alexander Sanchez put the Clones on the board in the bottom of the fourth with an RBI line drive that sent shortstop Philip Evans home. But the Yanks rallied in the seventh, evening the score.

In the bottom of the 12th inning, third baseman Dimas Ponce — who went four for five on the night — slapped a ground ball into left field for single. Catcher Kevin Plawecki then chopped a grounder up the middle to send Ponce to third. Sanchez came up to bat and smacked a third grounder to drive in Ponce and give Brooklyn the win.

**Aberdeen IronBirds 2
Cyclones 0**
July 23 at MCU Park

The bottom-feeding Aberdeen IronBirds kept the Cyclones off the scoreboard, knocking Brooklyn down to second place in the division in a shutout at home.

The IronBirds capitalized on the three hits and four walks Mini-Mets starter Julian Hilarlo allowed over six innings, putting up their first run in the fourth and another in the sixth. Again, the Cyclones offense failed to deliver.



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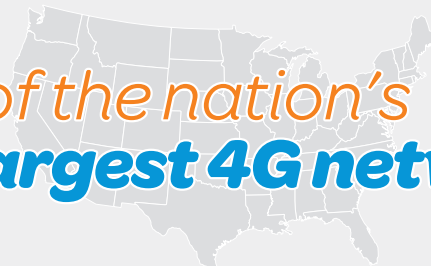
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Fast and furious

Pols outraged at cops for not ticketing speeders

By Eli Rosenberg
The Brooklyn Paper

Cops in three Brownstone Brooklyn precincts ticketed just two speeding motorists for the second straight month — a disturbing trend that could cost pedestrians their lives, politicians fear.

Officers in Park Slope’s 78th Precinct did not issue a single speeding ticket in June — echoing their approach to speeding enforcement in May, records indicate. Cops at the 77th Precinct in Prospect Heights and Crown Heights followed suit, giving out no speeding tickets last month after issuing just one over the previous 30 days, while police at Fort Greene and Clinton Hill’s 88th Precinct ticketed two speeding motorists, up from one in May.

Elected officials say the stats show a frightening policy of inaction.

“The reason why so many ghost bikes are in our neighborhood is that they’re a symbol of all the fatalities we have experienced,” said Councilwoman Letitia James (D-Fort Greene). “The NYPD needs to get serious about drivers who speed.”

The NYPD did not respond to requests for comment, but community leaders were quick to say the department’s lack of speed-limit enforcement runs directly contrary to another city campaign: an aggressive anti-speeding initiative by the Department of Transportation that uses billboards,



Police in Park Slope, Fort Greene, Clinton Hill, Prospect Heights, and Crown Heights only ticketed two speeding drivers — for the second month in a row.

ads, and “slow zones” in an attempt to coerce drivers into slowing down.

“I don’t think that one side of City Hall is communicating with the other,” said James. “The NYPD is again on its own in not coordinating with all the other initiatives that are being put forth to address speeding.”

Other neighborhood leaders say cops must rethink their priorities.

“Our precincts need to do more, and residents in the area expect more,” said Councilman Steve Levin (D-Downtown), who once used a radar gun to prove that 88 percent of motorists on Atlantic Avenue exceed the 30-mile-per-hour speed limit. “People speed down Atlantic Avenue at many times of the day, especially when there is no traffic. I see it every day

from my office.”

James and Levin said they asked NYPD brass to address reckless driving at a council hearing on traffic enforcement in February — a meeting where the department admitted it issued nearly twice as many tickets to cyclists as it did to truck drivers in 2011. Both politicians say they are still awaiting an official response.

Cops at the 88th Precinct have only ticketed 18 speeding motorists all year, but the enforcement drought appears to have begun in recent months in Park Slope, Prospect Heights, and Crown Heights.

Data from the first four months of 2012 shows that the 77th and 78th precincts averaged nine and 20 speeding tickets per month, respectively, until May, when the

numbers dropped.

Not that police weren’t out there targeting motorists. Cops in the three precincts issued a combined 513 tickets to drivers using cellphones behind the wheel in June alone.

Other Brownstone Brooklyn precincts issued slightly more speeding tickets — with cops at Brooklyn Heights, Downtown, and DUMBO’s 84th Precinct doling out six in June, and the 76th Precinct, which covers Cobble Hill, Carroll Gardens, and Red Hook, leading the pack with eight.

Pedestrians say motorists in the neighborhoods treat the streets like speedways.

“It’s scary around here — people drive like they’re on a highway,” said Fort Greene resident Nancy Finton as she walked down Lafayette Avenue with her young son.

Aviators hang up hockey sticks

By Colin Mixson
The Brooklyn Paper

The Brooklyn Aviators won’t be coming back to Floyd Bennett Field, according to the minor league team’s head coach.

Coach Rob Miller confirmed fears that the two-year-old hockey squad will be going the way of the Brooklyn Dodgers this week after signing on to lead a new crew of stick men in Georgia.

Miller said he accepted the coaching gig with the Augusta River Hawks after he was told that the A’s wouldn’t have a third season at the Aviator Sports and

Events Center.

“There’s no more team in Brooklyn,” he said.

Calls to Aviator Sports and Events Center were not returned. Neither were calls to the Federal Hockey League, the organization the Aviators skated under. But the league released a schedule on Tuesday that did not include any Aviators games.

Whispers of the team’s demise began in March, when owner Brian O’Donahue admitted that he was looking for new investors.

“It’s no secret that this hockey team is not a money-making operation, but we

know it can be,” O’Donahue told this paper. “That’s why we’re looking for alternate sources of income. We’re taking it step by step and hope that nothing about the team will change.”

Miller said the team had become more trouble than it was worth for Aviator owners.

“They just decided to rent the ice to the high schools and other places, and not really have to worry about a team,” the former A’s coach said.

Miller said he is expecting to make the move south next month — and he plans to take a few of his former

players with him.

“Nothing’s official yet, but I am talking to some of them,” Miller said.

Still, he says he’s going to miss his time at the Hangar.

“It was fun,” he said. “It gave me my first opportunity to coach professional hockey, it’s got a little place in my heart for sure.”

The Brooklyn Aviators exploded onto the minor-league scene during the Federal Hockey League’s debut season in 2010.

The A’s won 21 straight games that year, ending the season as the Federal Hockey League’s top-ranked team before falling to the hated Akwesasne Warriors in the fourth round of the Commissioner’s Cup series.

Last season was less impressive: the Aviators finished in fourth place before being defeated by the loathed Danbury Whalers in the first round of the playoffs.

Buses galore for Billyburg

By Alfred Ng
for The Brooklyn Paper

Two new bus routes will ferry commuters around the bustling but transit-starved neighborhood of Williamsburg under a new Metropolitan Transportation Authority plan.

Transit officials announced on July 19 that they want to create a new route to serve the burgeoning Williamsburg waterfront and restore the B39 — an express bus and L train alternative that traversed the Williamsburg Bridge until it was eliminated during budget cuts in 2010.

The planned waterfront line will provide a vital transit link for residents of new developments west of Bedford Avenue, supporters say.

“Thousands of new residents have moved to the Williamsburg waterfront in



This file photo shows the B39 bus before transit officials eliminated the line due to budgetary woes.

the last few years, but we’ve needed transit service to meet our neighborhood’s growth,” said state Sen. Dan Squadron (D-Brooklyn Heights). “This new bus route, combined with L train and B39

increases and other improvements, is an important step toward providing residents and businesses with the service they need.”

North Brooklynites cheered the return of the

B39, saying the route could alleviate some crowding on perpetually packed rush hour trains.

The proposed North Brooklyn bus routes are part of a \$29 million MTA plan that also calls for making a beloved but at-risk extension of the G train permanent, and creating a new bus route that will link DUMBO, Downtown, and the Navy Yard — an area dubbed the “Tech Triangle” by politicians.

Squadron, who will work with community leaders to help draft the new Downtown route, says the bus line will help Brooklyn remain on the forefront of technology.

“Brooklyn’s tech industry is changing the face of New York and now, we’ll have a bus route that will allow the booming ‘Tech Triangle’ to continue to grow and innovate,” he said.

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Sidewalk cafe-goer robbed as she dined

84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Cops arrested a man accused of threatening a woman with a gun and stealing her iPhone and MacBook while she dined outdoors at a Bond Street restaurant on July 19.

The perp approached the victim as she sat at a sidewalk cafe table at the eatery between Atlantic Avenue and Pacific Street at 4:06 pm.

“Don’t do anything, don’t say anything, don’t move,” he allegedly said to her as he displayed a silver firearm.

The victim handed over her iPhone and MacBook and the crook fled, but police cuffed a suspect a short time later.

Museum heist

A thief stole valuable casings from the Transit Museum on Schermerhorn Street sometime between July 13 and 15.

An employee at the museum at Boerum Place told police that two glass light-bulb casings were missing when he came into work on July 16. The casings are worth \$750 each, police say.

Chain snatch

A bandit stole a man’s chain right off of his neck on a 2 train in the Borough

POLICE BLOTTER

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ing through a second-floor window at 8 pm. The sneaky thieves got away with \$1,000 of silver jewelry and a bicycle.

Church jerk

A sinning purse-snatcher stole a woman’s pocketbook in a church on Remsen Street on July 21.

The victim told police that she was in the church between Henry and Clinton streets at 2:45 pm when she briefly put her purse down on the pew. When she returned, the purse was gone, along with \$80 and several credit cards that were inside of it.

— Alfred Ng

78TH PRECINCT
Park Slope

Bad directions

A perp struck a man in the back and took his cash on Fifth Street on July 18.

The 27-year-old victim told cops he was between Fourth and Fifth avenues at 12:20 pm when a woman asked him, “How do you get to the subway?”

A second person then struck the victim in the lower back with a blunt object — before snatching his cash and jumping in a light-colored sedan. Police are investigating if the two people were working together.

Oh, god!

A perp swiped a laptop and some charity money from a synagogue on Eighth Avenue between July 14 and 17.

The 43-year-old victim told cops she locked her office at Park Slope Jewish Center near 14th Street at 2 pm, then came back three days later and discovered her laptop — and \$100 worth of donations — had vanished.

Xanny pack

A jerk swiped a fanny pack full of drugs from a restaurant-goer on Fifth Avenue on July 20.

The 53-year-old victim told cops he was eating at Daisy’s Diner near Eighth Street at 12 am when he went outside for a cigarette. He set his fanny pack on top of a bike, finished his smoke, then went inside.

When he came back for

Bike bilk

A crook broke into a house on Clinton Avenue and stole a bike on July 16.

The 38-year-old victim told cops that he discovered the doors to his home between Fulton Street and Atlantic Avenue broken open at 7:30 am and his fancy bike gone.

Rocked

Police arrested a man and a woman who they say assaulted two people on Fulton Street on July 20.

The victims told cops they were waiting for a train at the station at Flatbush Avenue at 4 am when a man and a woman started hitting them with rocks.

Jail cell-ular

A violent thug attacked a teenager on Lafayette Avenue on July 21 — and took off with his phone.

The 14-year-old victim told cops he was at St. James Place at 1:20 pm when the jerk approached him, said, “Pass that phone,” threw him to the ground, and took the cell.

Bike theft

A crook stole a \$1,500 bike strapped to a car on Vanderbilt Avenue on July 22.

The victim told cops he left the bicycle locked to a car between DeKalb and Lafayette avenues at 11:40 am, and returned 10 minutes later to find the ride had vanished.

AC-ya

A crafty crook broke into an apartment on Willoughby Street on July 18, and left with the tenant’s laptop.

The 26-year-old victim told cops he left his place at Waverly Avenue at 9 am, returning at 2:20 pm to find that the crook had removed the air-conditioning unit from his bedroom window and taken his laptop.

My house

A sneaky thief broke into an apartment on Washington Avenue on July 21.

The 30-year-old victim told cops she was asleep at 7 am when her boyfriend noticed a man in her apartment between Lafayette and Greene avenues.

After the man stated that he used to live in the apartment, the victim’s boyfriend told him to leave, which he did, though the victim noticed her wallet was missing when she woke up.

Phone snatch

A jerk stole a woman’s cellphone right out of her hands on Clermont Avenue on July 16.

The 32-year-old victim told cops she was at DeKalb Avenue at 9:25 pm talking on her phone when the crook grabbed it.

90TH PRECINCT
Southside–Bushwick

No angels

A gang of violent thugs walked into Angel’s Food Market on Lorimer Street on July 22 — and walked out with about \$800.

An employee at the store near Ten Eyck Street told police that the men came up to the counter at 4:30 pm and attacked her with a hammer. She sustained multiple lacerations to the face and a head injury, and she lost consciousness.

When she awoke, the men were gone and the cash had been taken from the register, she told police. The store had no surveillance video and no arrests have been made.

Silent thieves

Two sneaky bandits opened a man’s backpack — and stole its contents — on Bushwick Avenue on July 20.

The 22-year-old victim told police he was wearing headphones and was near Boringuen Plaza at midnight when he felt a push on his back. When he turned around, several items fell out of his backpack and two men grabbed the goods and ran.

The victim chased the robbers, but they got away.

Ill-gotten goods

Cops arrested two women who they say tried to steal items from a clothing store on Graham Avenue on July 21 — and attacked employees who confronted them.

Employees at Shopper’s World at Varet Street told police the two women entered at 12:15 pm. One woman put 43 items into her bag and tried to leave the store without paying for them, according to witnesses. When three employees tried to stop the women, the would-be thieves allegedly attacked, punching and slapping the workers multiple times.

One of the employees sustained swelling to the side of her head that required treatment.

Armed mugging

Three pistol-packing teens mugged a group of five men near the Marcy Avenue subway stop on July 20, police said.

The victims told police they were between Rodney and S. Fifth streets at 1 am when the gunmen surrounded them and took their property from their pockets. Cops arrested two teens and recovered a wallet containing \$158 and a victim’s ID.

Tall tale

A 51-year-old man told police that he was the victim of a home invasion robbery at his Moore Street apartment on July 19, but later admitted that he had stolen from his roommate and created the invasion story as a cover-up, officials said.

The man originally told investigators that he was returning to his apartment near Manhattan Avenue at 10:10 pm

The victim told police he was near Woodpoint Road on his way home from summer school at 10:15 am when the man walked up and yelled, “If you don’t give me your phone, I’ll hit you.”

The victim crossed the street, but the perp followed and kept yelling until the victim handed over his phone.

Ding dong

A woman found herself in the presence of a scary brute when she opened the door to her Monitor Street apartment on July 22.

The victim told cops she was in her apartment at noon when the bell rang. She hit the buzzer to let the stranger, thinking it was her friend. But when she opened the door, the man forced his way in.

When she told the man she would call the police, he reportedly said, “This is how people get hurt.” He then then kicked the wall, causing about \$50 in damage, she said. Police arrested a suspect close by.

Take it with you

A thief snatched a bag from a McCarren Park visitor on July 14.

The victim told police she was relaxing in the park at 6:30 pm when she went to use the park’s restroom, leaving her bag unattended. When she returned, it was gone. She later found someone used her debit card.

when he was approached by three hooded men, who commanded him to open his door. He said the thugs then pushed their way in, showed him a gun, and took \$3,000 from a metal box in a hallway closet. The money, the man told police, belonged to his cousin, who was not home at the time.

But, police said, a few days later, the man relented and told them that there was no home invasion, and that he was the one who took the money.

Bike-by

A friendly bike-riding robber snatched a woman’s purse off of her shoulder on Bogart Street on July 19.

The 20-year-old victim told police she was near Harrison Place at 9 pm when a man rode up on a medium-sized, dark-colored bicycle, and said “Hi.” He then grabbed her bag and pedaled away. The pocketbook contained her phone, \$150, a debit card, a Metro-card, and a wallet.

— Danielle Furfaro

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook

Flower thief

Cops are trying to track down a plant-obsessed perp who stole flowers from a Court Street bodega on July 14.

The crook approached the shop between Congress and Amity streets at around midnight, grabbed flora sitting outside the storefront, and fled in the direction of Atlantic Avenue.

A store worker told police the bodega had already been victimized by a flower thief in a previous incident. Investigators are still working the case — but a police source shared a possible motive.

“It’s not a large quantity of flowers, but I guess he has a girlfriend or something,” he said.

Thick as thieves

A chubby teenager punched a woman in the head in a botched July 19 mugging, according to police.

The 24-year-old victim told investigators she was at the corner of Huntington and Columbia streets at 5:55 pm when a young, Rubesque assailant slugged her in the back of the head with a closed fist.

The victim managed to hold onto her iPhone and the perp fled.

Junk food

Cops arrested two teen-aged girls for trying to steal Gatorade, soda, candy, and marshmallows from a Smith Street pharmacy on July 23.

The suspects — both 16 years old — hid a bottle of Sprite, two sports drinks, a pack of Sour Patch Kids, and some marshmallows in a purse at around 12:45 pm and tried to walk out of the Rite Aid at Warren Street, according to police.

The total value of the failed heist amounted to a little more than \$12.

Just checking

A scammer tried to spend five fake travelers checks at Urban Outfitter on Atlantic Avenue — but cashiers turned the crook away on July 23.

The perp tried to pass off the bogus checks — each worth \$100 — at around 2 pm, but when workers couldn’t verify the notes, the thief fled from the hipster shop between Clinton and Court streets empty-handed.

Van brute

A robber stole a woman’s wallet in a July 23 mugging at the corner of Van Brunt and King streets.

The perp grabbed the 23-year-old woman’s arm and yanked the wallet from her grasp at around 9:40 pm, then fled with an accomplice. They escaped with her debit card and drivers license.

Bike bandit

A thief stole a fancy Italian bicycle near the corner of Smith and Fourth streets on July 20.

The 27-year-old victim locked up her Pelizzoli Leggenda bike — valued at \$1,500 — at around 1 pm. When she returned at 2:30 pm, the chain had been cut and the two-wheeler was nowhere to be seen.

— Ben Muessig

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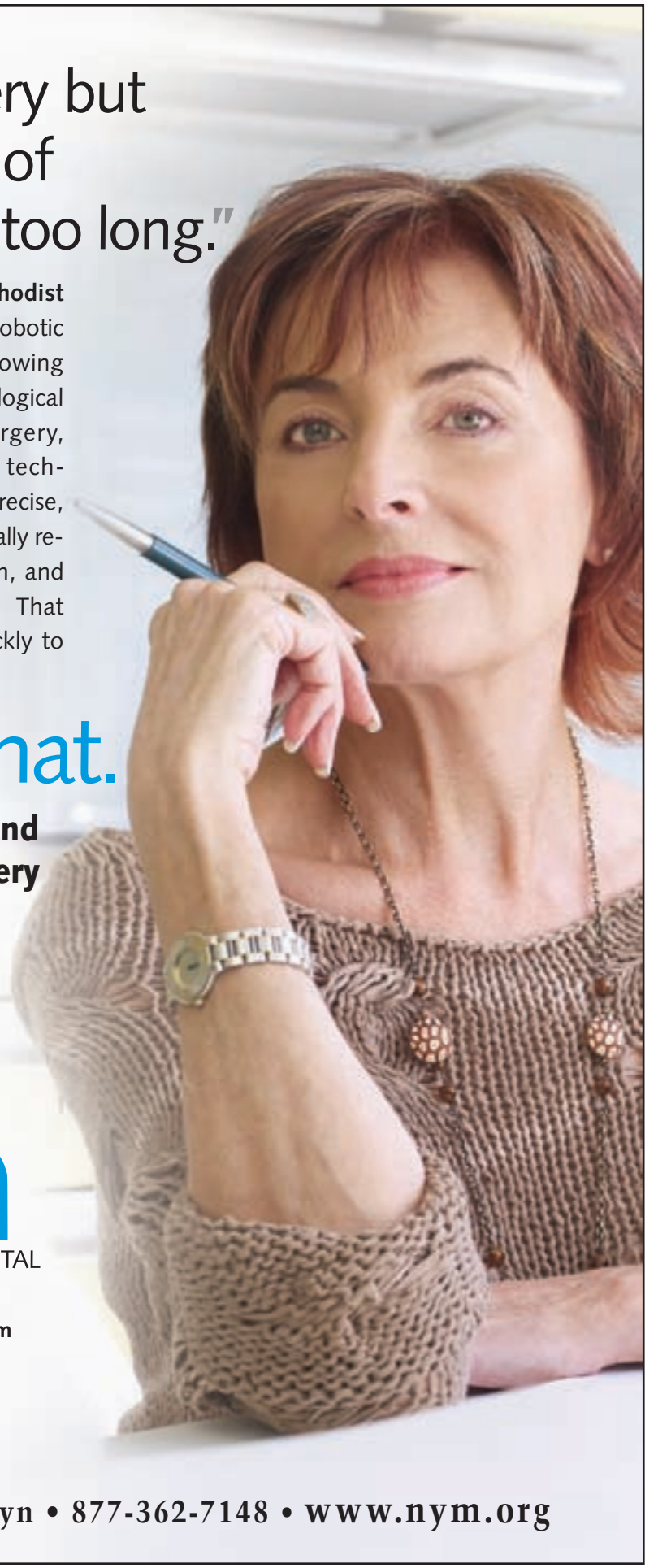
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THEATER

Future fail

The evil robots are taking over — one Facebook update at a time.

In the comedic musical “2010: Our Hideous Future,” the dystopian visions of the future found in films such as “The Terminator” and “Blade



Photo by Christine A. Banna

Runner” fall flat with terrifyingly intelligent robots using social networking to control humanity.

“We use the language of these big-budget movies to make fun of modern mundane technology,” said director Carl Danielson.

But not everything is worth laughing at, as an environmental disaster brings the human race to its knees, giving the robots full reign. And when a heroine rises to face the robots — her warm-blooded friends are having trouble seeing what all the fuss is about.

“That struggle between sacrificing everything to fight for humans, and succumbing to accept current technology to enjoy simple pleasures is a major conflict,” said actress Kamela Dolinova who plays the heroine.

2010: Our Hideous Future: The Musical at Triskelion Arts [118 N. 11th St. betw. Wythe Avenue and Berry Street in Williamsburg. (718) 599-3577, www.triskelionarts.org]. Aug. 3, 8 pm, \$10.

— Max Molishever

READING

Poetic past

One of Brooklyn’s foremost bards has written a new collection of poems set in a gritty Brooklyn of years past.

The book “A Night in Brooklyn,” is un-ironic and sincere, with D. Nurkse, a former Brooklyn poet laureate and recipient of a Guggenheim fellowship, finding inspiration in such people and places like a Hoyt Street window washer and a Bushwick plexiglass factory.

Still, Nurkse, a Kensington resident who has lived in Brooklyn since 1973, says he appreciates the new side of Brooklyn, too.

“People in Brooklyn used to pride themselves on their ability to endure; it was a culture based on solidarity and suffering and enduring hardship,” said Nurkse. “And now a culture based on a new coffee shop and individualism is a little bit more about hedonism. But people are more intellectually curious now and there’s a beauty to that, too.”

D. Nurkse at BookCourt [163 Court St. betw. Pacific and Dean streets in Cobble Hill, (718) 875-3677] on Sept. 12 at 7 pm. Find “A Night in Brooklyn” there, as well.

— Eli Rosenberg



Photo by Jeremiah Kuhlfield

MUSIC

Muppetry

Bring your kids, but only if they have good taste in singing puppets.

Many adults — some of them parents — who remember Kermit’s soft delivery and Monster’s guttural wisdom can enjoy the classic hits from the Muppets’ adventures, including their 1979 and 2011 movies, and the televised “Muppet Show,” live at the Prospect Park Bandshell, courtesy of a pop tunes cover band, the Loser’s Lounge.

The 11-piece band will feature seven different singers, singing up to seventeen songs such as “I’m in Love with a Big Blue Frog,” by Peter, Paul, and Mary, from the first season of the Muppet Show, or the bizarre “Hugga Wugga,” also from the show.

Crooners will include Robin Goldwasser, who has performed with They Might Be Giants, Anna Copa Cabanna, whose rendition of “It’s Not Easy Being Green” is on YouTube, and psycho-cabaret singer and co-founder of Loser’s Lounge, Nick Danger, doing his best Kermit the Frog, Fozzie the Bear, and Rowlf the Dog.

After the live music is over, the original “Muppet Movie” will screen, giving some kids a chance to meet the Muppets for the first time while longtime fans can relive their youth.

The Loser’s Lounge play the Muppets, and “The Muppet Movie” (1979) at Prospect Park band shell [Ninth Street and Prospect Park West in Park Slope. (718) 683-5600]. July 28, 6:30 pm. Free.

— Sol Park



Photo by Todd Kancor

(718) 260-2500 *The Brooklyn Paper* *Borough of Kings* July 27–August 2, 2012



Photo by Stefano Giovannini

G train safari

Your guide to boro icons along the Brooklyn Local

By Natalie O’Neill

The Brooklyn Paper

The “G” on this train stands for gentrify.

A renowned architect is giving a G train-centric tour of cutting-edge and controversial new buildings, offering viewers a nuanced glimpse at the way Brooklyn is changing.

The riding-and-walking tour features more than 20 structures near the line’s stations and is hosted by John Hill, author of “Guide to Contemporary New York City Architecture.”

“It’s a great way to get out on foot and see the city — and some of the borough’s most striking buildings,” Hill said.

The tour offers fun facts, architectural insights, and stories behind structures such as the Barclays Center, the Pratt Institute buildings, and Williamsburg’s Wythe Hotel.

Hill said he planned the tour around the high-profile G train — which was recently at risk of losing a five-stop extension linking north and brownstone Brooklyns — because many of his favorite modern architecture sites are located along the line.

Tour-goers will meet at the Hoyt-Schermerhorn station, ride north then walk to sites, including sleek modern townhouses and a residential building made of shipping crates.

Hill said he chose to showcase the still under construction Barclays Center, in part because of its rusty looking exterior, public plaza, and “ahead-of-the-curve” design.

And while the metrocard trip isn’t quite like the architecture tours of other cities,

Subway trip reveals our most striking buildings

Take a tour through Brooklyn’s changing architectural landscape with expert John Hill and see some of the most striking structures in the borough. These are four of the attractions he’ll cover on his tour — which you can go see yourself without him — but then you’ll miss him divulge his knowledge about the buildings’ architecture and histories.

Barclays Center: Ever wonder why Brooklyn’s new arena has rusty-looking panels? The new home of the Brooklyn Nets has “pre-weathered” exterior meant to evoke Brooklyn’s old brownstone buildings, alongside a public plaza that links to the Atlantic Center subway station — and was first designed to be much bigger.



All aboard: G train tour-goers will learn about Barclays Center, the new home of the Brooklyn Nets, which features private space and a public plaza.

Higgins Hall at Pratt Institute: A raging fire destroyed this branch of the university, prompting a vibrant new architectural design that glows soft yellow light at night. The structure features glass planks, translucent installation and two-fold skylights that architects rave is an “ingenious urban infill,” linking the campus

to the surrounding neighborhood.

Wythe Hotel: Williamsburg’s converted factory hotel features 72 industrial-chic rooms and a modern art-inspired “hotel” sign that lights up at dusk. The luxury hotel’s stripped-down interior features iron columns, timber planks and worn-out ceiling tracks. Its innovative design was created to maximize skyline views.

351 Keap Street homes: Brooklyn’s first “shipping crate container” home taps into a hip urban architecture trend, is big enough to fix two families — and has a roof deck to maximize views and space.

such as the famed Chicago boat tour or the quaint cable-car rides of San Francisco, Hill, who guided a similar tour along the High Line (in that other borough), said he’d make it worth shelling

out \$35 to see sites that are normally free in order to learn about some of the city’s most fascinating neighborhoods and their architectural quirks.

“Brooklyn is such a magnet for cul-

ture — and this is a way to see more of it,” he said.

G train tour [160 Schermerhorn St. at Hoyt Street in Downtown, (212) 601- 1000] Aug. 11. \$35.

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WHERE TO GO

EDITORS' PICKS

SUNDAY July 29

Canal party

This backyard dance party in the bald, tree speckled, Gowanus Grove is turning a hundred — a hundred parties. To celebrate, Mister Sunday Night is making the first two hours of this summer-afternoon-to-evening event free for those who RSVP to mister@mistersaturdaynight.com. After several days of thunder storms, Sunday should be a refreshingly dry day to enjoy some music, drinks, food, and dance.

3 pm at the Gowanus Grove [400 Carroll St., at Bond Street, mistersaturdaynight.com]. \$10.

MONDAY July 30

Happy feet

If you're not done dancing on Sunday, then don't stop. On Monday, groove to the genre bending remixes of musician Gregg Gillis, a.k.a. Girl Talk, at Coney Island, and enjoy a screening of "Girl Walk // All Day," a feature-length dance music video about three dancers exploring the New York City urban landscape, celebrating the freedom of movement and giving permission to anyone who wants to boogie down the boardwalk.

7 pm music and dancing, 8:30 pm film at Coney Island beach [3059 West 12th Street, www.rooftopfilms.com] Free.

TUESDAY July 31

Club concert

His latest album cover has him wearing what appears to be an elaborate, beaded and gem studded, piece of orthodox head gear. Orlando Higginbottom goes by the musical pseudonym Totally Enormous Extinct Dinosaurs, and his music has a digital sensibility with dashes of jazzy showiness, lending his infectious dance music a computer-nerd sensitivity that is both mesmerizing and seductive.

8 pm at Music Hall of Williamsburg [66 North Sixth St., between Wythe and Kent avenues, (718) 486-5400]. \$15 advance, \$20 doors.

THURSDAY August 2

Food guy

Ted Allen first caught our eyes on a TV show as one of a group of gay gentlemen with a mission to fix straight men, winning our hearts with quick, easy, and classy ways to get clever in the kitchen. In his book, "In My Kitchen," you get to see how this Fort Greene resident keeps his food frozen in plastic containers, each fastidiously labeled. Listen to him talk with food writer Gabrielle Langholtz, and enjoy a tasting of Ted's Campari acai punch afterwards.

7:30 pm at Greenlight Bookstore [686 Fulton St., at South Portland Avenue, (718) 246-0200, greenlightbookstore.com]. Free.

FRIDAY August 3

That jam

The TV show Portlandia can also be called "How I got over my hatred for hipsters and embraced the music." Watching the talented and funny star of the show, Carrie Brownstein — who may only play a hipster — perform on stage with her very good rock band, the Wild Flags, may help you get over your prejudice against preciousness and just Celebrate Brooklyn.

7pm at Prospect Park band shell [Ninth Street and Prospect Park West in Park Slope. www.bricartsmedia.org]. Free.

NINE DAYS IN BROOKLYN

SAT, JULY 28

THEATER, THE TRAGEDY OF OTHELLO, THE MOORE OF VENICE, DIRECTED BY MARK HARBORTH: The Gallery Players is proud to present The Tragedy of Othello, the Moor of Venice, its fourth annual production of Shakespeare in the Summer. Othello runs from Thursday evening July 19th, through Sunday afternoon, August 5th. \$18.00. 7:30. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352-3101, galleryplayers.com.

MUSIC, THE WAYNE TUCKER QUINTET AT THE WATERFRONT ARTIST COALITION: Come hear the soulful trumpeting and versatile palette of The Wayne Tucker Quintet at the Waterfront Artists Coalition's exhibit "What is Color?" Free. 1 pm. Waterfront Artists Coalition [499 Van Brunt Street, at the pier in Red Hook, (718) 596-2506].

THEATER, "BROADWAY IN BAY RIDGE": A musical revue of the most memorable show tunes featuring members of the Narrows Community Theater's Summer Youth Ensemble. \$15 (\$10 seniors and children under 21 years of age). 2 pm and 8 pm. Ft. Hamilton Army Base Theater [101 St. and Ft. Hamilton Parkway in Bay Ridge, (718) 482-3173], www.ncttheateryn.com.

MUSIC: Caveman, Skaters, and The Denzels: Caveman is equal parts chamber pop, dreamscape, and horror film score. Skaters emerged onto the Lower Manhattan scene in the beginning of 2012, playing their brand of eclectic and dynamic punk music to consistently packed venues and parties. And the Denzel's songs are absolutely pop at heart, with endearing hooks and jangly guitars, but there's an edge that makes them emanate a New York kind of cool. Free with RSVP. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC: Nicky Da B: Nicky Da B is a new generation New Orleans Bounce artist who is coming into national prominence in the footsteps of Big Freedia. At 21 years old, Nicky has already shared the stage with all the legends of the Bounce community and has traveled with Rusty Lazer to New York for a run of amazing shows in January and March of this year. \$10. 11:30 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

BOOKS, EXHIBITION: Olympic Portraits by Joe Klamar: Olympic Portraits by award-winning Agence France-Presse photographer, Joe Klamar consists of color portraits shot by Klamar at a Dallas, Texas hotel during the U.S. Olympic Committee's Media Summit this May. Many of the photographs were first met with harsh criticism from a bevy of news sites and photo blogs quick to highlight the images' alleged defects—citing the off-hand poses,



Courtesy of PowerHouse Arena

Doing it wrong: See award-winning photographer Joe Klamar's controversial depictions of Olympic athletes such as Jonathan Horton (above), at the PowerHouse Arena.

SUN, JULY 29

MUSIC, CLASSICAL GUITARIST BRYAN KARUNDENG: Come hear the virtuoso stylings of guitarist Bryan Karundeng at the Waterfront Artists Coalition's exhibit "What is Color?" Free. 1 pm. Waterfront Artists Coalition [499 Van Brunt Street, at the pier in Red Hook, (718) 596-2506].

ART, MODUS VIVENDI, PIEROGI'S SUMMER SHOW: Modus Vivendi, Gallery 1 and 2. Opening Reception Friday, 6 July. 7-10pm. A group exhibition including Reed Anderson, Nadja Bournonville. and Hugo Crosthwaite. Free. 12:00 am. Pierogi Gallery [177 North 9th Street, (718) 599-2144], www.pierogi2000.com.

MON, JULY 30

BOOKS, BOOKS BENEATH THE BRIDGE: Word Bookstore: This inaugural outdoor literature series will feature 6 nights of outdoor readings by authors, followed by a Q&A. Each night will be curated by a local, independent bookstore. Free. 7 pm. Brooklyn Bridge Park [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklyn-bridgepark.org.

TUES, JULY 31

MUSIC, TOAD THE WET SPROCKET: Named in honor of a sketch by the Monty Python comedy troupe, this 4-piece band of Santa Barbara, CA high school cronies came to be

SUN, JULY 29

MUSIC, CLASSICAL GUITARIST BRYAN KARUNDENG: Come hear the virtuoso stylings of guitarist Bryan Karundeng at the Waterfront Artists Coalition's exhibit "What is Color?" Free. 1 pm. Waterfront Artists Coalition [499 Van Brunt Street, at the pier in Red Hook, (718) 596-2506].

ART, MODUS VIVENDI, PIEROGI'S SUMMER SHOW: Modus Vivendi, Gallery 1 and 2. Opening Reception Friday, 6 July. 7-10pm. A group exhibition including Reed Anderson, Nadja Bournonville. and Hugo Crosthwaite. Free. 12:00 am. Pierogi Gallery [177 North 9th Street, (718) 599-2144], www.pierogi2000.com.

MON, JULY 30

BOOKS, BOOKS BENEATH THE BRIDGE: Word Bookstore: This inaugural outdoor literature series will feature 6 nights of outdoor readings by authors, followed by a Q&A. Each night will be curated by a local, independent bookstore. Free. 7 pm. Brooklyn Bridge Park [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklyn-bridgepark.org.

TUES, JULY 31

MUSIC, TOAD THE WET SPROCKET: Named in honor of a sketch by the Monty Python comedy troupe, this 4-piece band of Santa Barbara, CA high school cronies came to be

http://

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known as Toad the Wet Sprocket in 1986. To this day, their mellow, melodic folk-pop sound made them one of the most successful alternative rock bands of the early 1990s. \$20. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

BOOKS, "THE AGE OF MIRACLES" BY KAREN THOMPSON WALKER FEATURING THE AUTHOR IN CONVERSATION WITH HANNAH TINTI: Karen Thompson Walker, author of the critically acclaimed debut novel The Age of Miracles, discusses her new novel with writer and literary woman-about-town Hannah Tinti. From a stunning new literary voice, Walker, comes a brilliantly conceived debut novel about a girl and her family, living in extraordinary times. Luminous and haunting, The Age of Miracles beautifully maps the effects of disasters large and small, on the lives of ordinary people, and in particular, on a girl named Julia. Drinks will be served. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

WED, AUG. 1

BOOK LAUNCH: 10 Girls to Watch: Join Brooklyn author Charity Shumway to celebrate her debut novel about stumbling through the early years of adulthood while taking (or not taking) the advice of the women who've gone before you. Please RSVP. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

THURS, AUG. 2

MOVIES, SYFY MOVIES WITH A VIEW: Wet Hot American Summer (R): This is the 13th season of Brooklyn Bridge Park's movie series on Thursdays this summer. Shorts are curated by BAMcinématek, and DJs from Brooklyn Radio kick off the evening. Bike valet provided by Transportation Alternatives. Free. 6 pm. Brooklyn Bridge Park [334 Furman Street in Brooklyn Heights, (718) 222-9939], www.brooklyn-bridgepark.org.

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Photo by Stefano Giovannini

Expat pride: Owner of the Park Slope pub the Monro, Vincent Evans welcomes patrons to come get their English fix.

Cheers to the Brits!

Toast English Olympians at these Brooklyn pubs

By Sol Park
The Brooklyn Paper

We're all very proud of Michael Phelps and the other Americans heroically competing in sports we don't normally care about, but it wouldn't be the Olympics without cheering guiltlessly for some other country's team.

And this year, with the games back in London for an unprecedented third time, there's no better bandwagon to jump on than Team Great Britain.

Thankfully, Brooklyn's ties with

England are deep — and largely based on drinking.

Expats and anglophiles alike will flock to bars across the borough to root for athletes they've never heard of in games they don't understand, said Jennifer Colbert, co-owner of the Bay Ridge's beloved English, and well, Welsh bar Longbow Pub & Pantry.

"Last Olympics, curling was the big thing," said Colbert, who will let bar patrons choose which events to watch.

BEER

Longbow Pub & Pantry (7316 Third Ave., between 73rd and 74th streets), **Monro Pub** (481 Fifth Ave., between 11th and 12th streets), **Gordon Bennett** (109 S. Sixth St., between Bedford Avenue and Berry Street), **Black Horse Pub** (568 Fifth Ave., between 15th and 16th streets), and **Soccer Tavern** (604 Eighth Ave., between 60th and 61st streets).

"People were really into bobsled-ding, too — sometimes you can't predict what will capture people's imaginations."

For the Brit pack, the biggest event of the year will likely be England's all-encompassing passion: something they like to call "football."

"Soccer will be the most watched thing by English patrons," said Vincent Evans, co-owner of Monro Pub in Park Slope, who expects bar-goers to be captivated by the Brits first appearance on the Olympic stage since 1972.

(The long absence, your new British friend at the pub will gladly explain, has absolutely nothing to do with English soccer talent).

Cycling will come a close second at Monro Pub after English biker Bradley Wiggins became the first Brit to win the Tour de France last week — a sporting achievement that drew bicycle-loving blokes to pop in at the pub during the early hours of the day throughout the three-week race.

And despite the fact that British food generally gets a bad rap for being as bland and unappealing as British weather, the Longbow has a section of their extensive menu devoted to "chips," carry standard English fares like shepherd's pie, and serve a very good burger, as well.

But don't let all this British nationalism scare you — the Longbow, Monro Pub, as well as English pubs such as Williamsburg's Gordon Bennett and Park Slope's Black Horse Pub serve plenty of English suds that should keep fans of Team Great Britain and backers of Team USA in good spirits, no matter who medals.

Sideshow art show in Ridge

Coney Island artist turns gallery into People's Playground

By Will Bredderman
The Brooklyn Paper

This summer, Coney Island is coming to Bay Ridge.

The visionary behind the iconic sideshow murals of sword swallows and fire breathers — on the Coney Island USA building at the corner of Surf Avenue and West 12th Street — is set to open an exhibit of her work at the Art Room school on Third Avenue between 87th and 88th streets on August 4.

For the Gravesend-born Marie Roberts, an exhibit in Bay Ridge will fulfill a childhood dream.

Her family drove into the neighborhood every year when she was just a young girl, to marvel at the Bay Ridge Community Council's Halloween Window-Painting Contest — which Roberts said was her first real exposure to art.

"My father would take me to see these windows and I remember wishing that someday I could be as good an artist as that," said Roberts. "I think that looking at those Bay Ridge windows as a child helped instill my love of public art, of having real art in accessible places so that all people could see it. That's what we do at the sideshow."

Roberts's roots in the People's Playground run deep: one of her uncles was a talker at the Dreamland circus sideshow in the 20s, while two others were working the infamous Dante-themed Hellgate ride the night it burst into flames that torched the entire amuse-



Photo by Steve Solomonsen

Freak show gallery: Artist Marie Roberts has created murals celebrating Coney Island's famous sideshows for 17 years now.

ment park.

Her father served as chauffeur to the legendary freak show performer Zip What Is It.

In 1995, Roberts — then an art teacher at Fairleigh Dickinson University — approached Coney Island USA founder Dick Zigun about her interest in the banners for Zigun's new building.

It's a gig that wound up becoming her own.

"I fell in love with this American genre," said Roberts. "It was a project which utilized all of my training as an artist and also drew

upon my family roots."

Today Roberts's studio sits above the Coney Island USA sideshows — where her canvas murals for the venue's acts have earned her national attention.

When the Art Room opened in 2010 and began offering painting and drawing classes to neighborhood kids, its owners Leigh Holliday and Justin Brannan — longtime fans of Roberts's work — asked her to create a banner for the school. This year, they are debuting their professional artist exhibition program. For Roberts, it's another opportunity to make her art — from her murals to smaller watercolor drawings to Asian-style scroll paintings — available to the people of her native borough.

"I love that the Art Room is a space dedicated to art in the heart of Brooklyn," Roberts said. "I am delighted that Bay Ridge has embraced it for all that it has to offer its younger — and now older — denizens."

Marie Roberts at the Art Room [8710 Third Avenue between 87th and 88th Streets in Bay Ridge. (347) 560-6572]. Aug. 4, 8 pm. Free.

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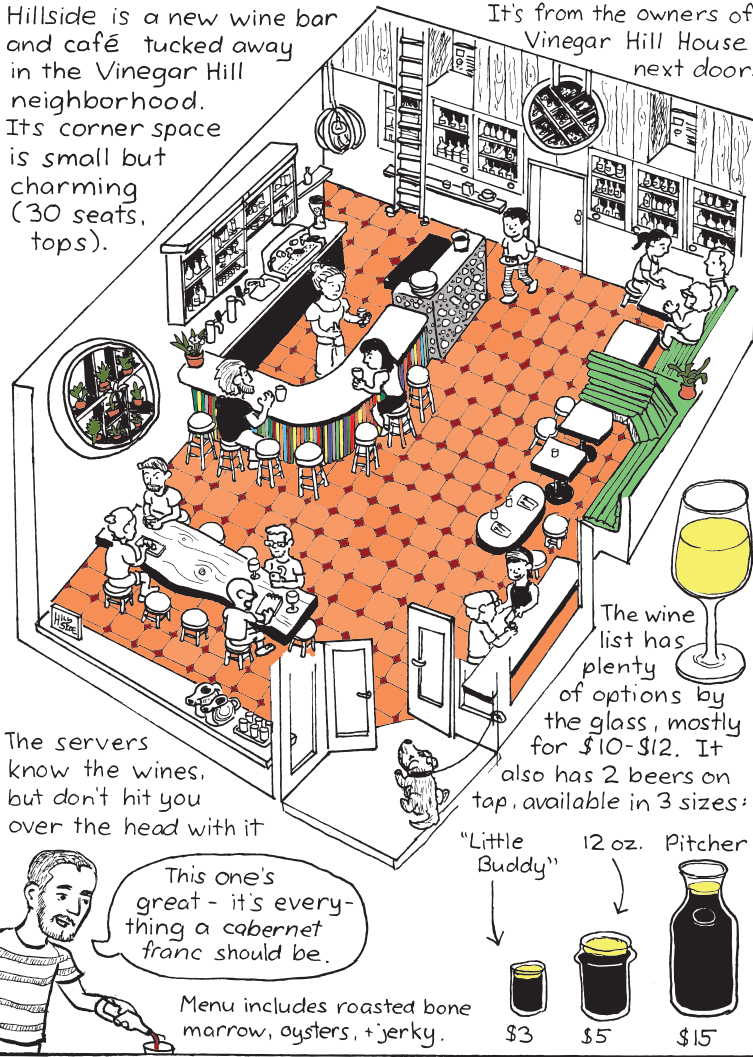
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Marie Roberts at the Art Room [8710 Third Avenue between 87th and 88th Streets in Bay Ridge. (347) 560-6572]. Aug. 4, 8 pm. Free.

BAR SCRAWL



By Bill Roundy



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Refugee soundtrack

Sierra Leone hitmaker comes to Williamsburg

By Alfred Ng
for The Brooklyn Paper

Groundbreaking musician who turned the traditional tunes of Sierra Leone into the soundtrack of a conflict has reemerged as a star in Brooklyn — even an eight-year stint as a fast food employee.

Janka Nabay’s journey from Freetown crooner to Park Slope crooner began with a recording of “Bubu” music: a traditional folk style from the Temne tribe that uses

bamboo flutes and metal pipes. But Nabay changed the game, adding catchy beats that made the historic witchcraft chants perfect for dancing.

“As a musician, you should try to make a song people can dance to, and that’s what we do with Bubu,” said Nabay

But when his records first took off they became the soundtrack to the Sierra Leone Civil War.

“When I left, I was worried about the system. No water, no food, no public transportation, everyone

was hungry” Nabay said. “I had to go somewhere where my family wouldn’t suffer.”

And so, Nabay traded his superstar status at home to become a refugee in America.

He found work at fast-food restaurants and took odd-jobs until the Bubu King discovered the Williamsburg club Zebulon. That’s where Nabay met several artists and formed the Bubu Gang.

The Gang is now releasing its first album, titled “En Yay Sah,” which translates to “I’m Scared” in

Krio, Nabay’s native tongue. Despite the apprehensive-sounding name, the songs feature uplifting and traditional-sounding chants, mixed with grooving electric guitars similar reminiscent to some surf rock tunes.

“I don’t want to be famous in America, I want Bubu music to be famous in America,” said Nabay.

Janka Nabay and the Bubu Gang [285 Kent Ave. between S. First and S. Second streets in Williamsburg, (718) 388–4306]. Aug. 3, 9 pm. \$7.



Dance and learn: Janka Nabay and the Bubu Gang are bringing their remix of the traditional songs of Sierra Leone to Brooklyn.

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AUG 5

MAKE BELEAVES, 3PM FIGURATIVE DRAWING, 2:30-5:30PM

AUG 11

ADOBE ILLUSTRATOR, 1-4PM, HOW TO SEE YOUR ARTWORK, 4-5:30PM

AUG 12

JED DISTLER, JOHN CAGE TRIBUTE, 3PM FIGURATIVE DRAWING, 2:30-5:30PM

AUG 18

ADOBE ILLUSTRATOR, 1-3:30PM, GOLDEN PAINT DEMO, 3:30-5:30PM

AUG 19

SAL CATALDI, GUITAR, 3PM

499 Van Brunt St, Red Hook BWAC.ORG

BROOKLYN BUSINESS STYLE - ADVERTISEMENT

Blending old-world Italian fare with modern design

By Camille Sperrazza

Raffaele D’Agostino, owner of Feluccio Italian Restaurant, built the place, in every sense of the word.

When he retired from his career as a general contractor, he decided to pursue his dream of opening a restaurant, designing and creating the establishment with his own hands. It’s a sophisticated decor, with ceiling-to-floor windows and doors that provide street views. Glistening wood floors complement spacious, darker wood tables and chairs. A bar, with intriguing wines and artisan beer, is to one side of the room. It’s obvious that thought has gone into the restaurant’s design. Opened in January, it’s all spotless and new.

Just as he made sure that every brick of the restaurant was placed to his satisfaction, so is D’Agostino as particular about the food serves at his place. In fact, it’s a family affair.

D’Agostino’s nephew, Tony, is a culinary-schooled chef. His “pizza man,” as he affectionately calls him, is from Naples. Both Tony and the “pizza man” bring the standards and ethics D’Agostino values to the restaurant, which carries his nickname he got while growing up in Italy, “Feluccio.”

The restaurant doesn’t hold too many people, and D’Agostino wants it that way.

“Small places make better food,” he says. “It’s all about quality.”

Pizza is one of the menu’s fixtures, and there are some unique toppings. For example, the Americana features hot dogs, sweet corn, and French fries, all topped with fresh mozzarella and tomato sauce.

The salmon cappuccino, offered as a special, mixes salmon, arugula, ricotta, caviar, and heavy cream with mozzarella and sauce. The chef is not afraid to take chances when it comes to combining pizza toppings. Such insight stems from Naples, where you can find just about every imaginable topping put on a pie.

For the less adventurous, there are pizzas with more traditional toppings.

Complimentary bruschetta — fresh-cut tomato, drizzled with Balsamic vinegar over toasted bread, is presented upon beautiful white plates. Starters such as verdure ripiene di carne — stuffed peppers, zucchini, and eggplant — offer a lovely display of green and red vegetables, topped with tasty stuffing, brought to the table against stark white serving platters — a treat for the eyes as well as the taste buds.

A salad of mixed greens is presented in a delicious cheese basket. Slices of black olives, an abundance of green pistachio nuts, and cut pieces of goat cheese make it a distinctive dish.

(Above) Owner Ralph D’Agostino shows off his restaurant’s signature dish, Feluccio pasta — a mix of farfalle and penne pasta with bacon, dried black olives, bay leaves, cherry tomatoes, rosemary, and red hot peppers. (Right) D’Agostino designed and created Feluccio with his own hands.

Pasta is prepared with pride and excellence. The penne alla puttanesca — tomato sauce, olives, anchovies, and garlic — is served al dente, a blend of wonderful flavors.

Likewise, the lasagna, cooked with miniature meatballs inside the layers of pasta, is tasty.

The salmon con insalata is tender, pan-seared, and presented with pesto-browned rice and mixed greens.

When it comes to desserts, the culinary-trained chef goes all out, creating a Nutella-filled crepe, covered with slices of banana, then topped with an orange butter. This unexpected, tantalizing bit of decadence is something you’d probably never imagine being served at an establishment this size.

Homemade tiramisu is another way to end the meal, a generous creamy portion, dusted with white powdered sugar.

During the summer, you can enjoy meals and desserts outdoors, as cafe

seating is available. Eats are also available at the bar, where a flat-screen television provides entertainment.

Beer on tap includes Blue Moon, Brooklyn Lager, and Harpoon. A fine selection of reasonably priced quality wines are offered, including a dry Cabernet for \$7 a glass.

Brunch, which resumes after Labor Day, is available from 11 am to 3 pm on weekends. For \$13.95, patrons can enjoy a salad, unlimited mimosas, coffee or tea, and an entree with options that range from homemade French toast to Italian frittato.

Feluccio Restaurant [364 Prospect Ave. between Seventh Avenue and Jackson Place in Park Slope, (718) 768-0202]. Summer hours: Mondays through Thursdays, 4–11 pm; Fridays through Sundays, 4 pm–midnight. Lunch resumes after Labor Day. Delivery available. For more, visit www.Feluccionyc.com.

Photos by Paul Martinka

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Here she comes...

Slope’s Miss New York is eying an even bigger tiara

Mallory Hagan sounds like the prototypical Park Slope resident: she hangs out in Prospect Park, dines at Thai restaurants on Fifth Avenue, and relies on the F train to get around. But the 23-year-old Alabama native also happens to be the newly crowned Miss New York — and a contender for the lofty title of Miss America. After beating 25 other competitors to win the tiara and sash for the Empire State, Hagan checked in with Brooklyn Paper reporter Eli Rosenberg.

Eli Rosenberg: You may be Miss New York, but you’re really Miss Brooklyn to us. How did you wind up in the county of Kings (and pageant queens)?
Mallory Hagan: I moved here in October 2008, so it’s almost been four years. I’ve lived all over the borough — I’ve lived in Bed-Stuy, Williamsburg, Bensonhurst, and Sunset Park. Now I live about three or four blocks away from Prospect Park in Park Slope. It’s my little escape area. I love the diversity in Brooklyn, that you can be in a Hasidic neighborhood one day, a Russian one the next day, and an Latino one after that.
ER: Do your neighbors know that Miss New York lives next door?
MH: I don’t think so, I

don’t think they do. I didn’t exactly shout it from the rooftops. People always think I’m kidding when I tell that, and I’m like, “Yeah.”
ER: How well do you represent Brooklyn — and are you qualified to do it on the national stage as Miss America?
MH: I’ve lived in more neighborhoods here than most people. I think Miss America is a bit misconstrued at times. It’s not about being the perfect girl; the main criteria is that she can walk into a room and talk to anybody. It’s about being comfortable with who you are and owning it. Brooklyn sort of prepares you for that. I am a true Brooklynite, no one can tell me differently!
ER: What are some Miss New York-approved hangouts



Photo by Elizabeth Graham

Miss New York Mallory Hagan, who has excellent taste in newspapers, has called Park Slope home for the past six years.

in the Slope?
MH: If I’m enjoying Brooklyn it’s usually in Prospect Park. My favorite restaurant in all of New York is Song. I also like the Roots Cafe — the people who own it are from Alabama, where I’m from originally, and they sell sweet tea and they do live music.

ER: Are you the first Miss New York to bike to work?
MH: No I don’t bike. And I don’t do yoga. I take the F train from the 15th Street, Prospect Park station. My parents have given me very little rules, but one of them that I will not ride a bicycle in New York!

Goodbye, Brooklyn

D’town evictees: City booting us out

By Natalie O’Neill

The Brooklyn Paper

Tenants at one of Downtown’s last rent-stabilized buildings say they aren’t just getting evicted — they’re getting kicked out of Brooklyn.

Low-income residents of a brick tenement on Albee Square between Willoughby and Fulton streets claim they received city-stamped letters reneging on a promise to provide nearby housing after the city made plans to demolish their home and build a park and a parking lot in its place.

Dozens of tenants found out the city will place them into far-away areas of the Bronx and Manhattan — even though the Department of Housing Preservation and Development agreed to give them “comparable housing,” after it acquired the five-story building using eminent domain, activists and residents say.

The city has not provided any living options in the neigh-



Community Newspaper Group/Natalie O’Neill

Carlos Barrera is angry the city is evicting him from his home on Albee Square.

borhood, let alone the borough, said Carlos Barrera, who has lived there for decades.

“It’s terrible,” Barrera said. “I feel like my hands are tied behind my back.”

He said the city last month offered him a new rental in the

Tremont section of the Bronx — roughly a 90-minute commute by train and more than 15 miles from his doorstep.

Far-away living options such as that uproot families and make it hard for tenants to hold down jobs and keep their children enrolled in Brooklyn schools, residents say.

Instead, many residents are asking for dibs on units at the nearby Ingersoll and Walt Whitman houses in Fort Greene, where there are ample available units — more than 800, according to a 2010 report by the Local. And activists say it’s only fair.

“These tenants have roots here — it’s a major concern,” said Lorena Walter of Families United for Racial and Economic Equality.

Plans to demolish the crumbling, five-story building emerged in 2009, when the city secured the structure to make room for the proposed Willoughby Square Park and a 700-space subterranean park-

ing lot. The city has helped some residents of the building, which once housed 40 families, find affordable housing in the Lower East Side while it planned the park, which is intended to “encourage development” in the neighborhood.

Relocation letters arrived after residents and social justice activists for years claimed the city let the building become a dilapidated slum house, complete with collapsed roofs, shoddy electricity, and broken plumbing. And as the city started warning dwellers about their pending evictions, homeless people began squatting there illegally, according to residents.

A spokesman for the Department of Housing Preservation and Development did not return a call and an e-mail by press time seeking comment — but Downtown developers defended the city’s project, saying it will ultimately be great for the neighborhood.

“We expect that residents and shoppers will make use of it,” said Tom Montvel-Cohen, whose company Washington Square Partners is developing the site that now houses DeKalb Market, across from the soon-to-be park.

FOAM...

Continued from page 1

that helped it adhere to rigorous international standards for energy efficiency that qualify the home as a New York City’s first certified “passive house.”

The foam facade — coupled with a complete foam lining on the interior, solar panels, and methodically planned air ventilation — improves insulation and reduces heating needs alone by 90 percent, Moskowitz said.

Brownstones, which have brick interiors and facades made from a type of sandstone, have long been a status symbol in Brooklyn — but Moskowitz says the aging buildings are costly to repair and not particularly energy efficient.

The owner of the foamstone, a sculptor who purchased it in bad shape in 2009, said making the building as close to energy neutral as possible was his primary goal.

“From an environmental standpoint, there’s only so many resources in the world and from the financial side — I’m going to have almost no energy bill,” said the owner, who agreed to speak with

The Brooklyn Paper on the condition that only his first name, Justin, appear in this article.

Other environmental bells and whistles built into the house include eight exterior rainwater collection barrels, twelve solar panels for hot water and electricity needs, and thick triple-pane glass casement windows that open like doors.

There’s no gas service

to the home — which Justin plans to move into with his wife and children at the end of the summer.

Despite its green amenities, some of the home’s architectural details have design purists up in arms.

A group of commentators on the real estate blog Brownstoner lashed out against the foamstone’s windows, which don’t match the “double-hang” windows typical on brownstones.

Still, the owner says he’s got his eye on a bigger picture.

“Is the character of a neighborhood held up that when you knock on a building and it sounds like stone? Or is it held up by a building with quality and integrity that fits aesthetically and looks good?” he said.

“We could have dug up more brownstone from the earth and spent resources bringing it here and energy for electric and natural gas, but there are more important questions than worrying about whether a brownstone is made of foam.”

and areas with the best and most frequent bus, subway or commuter rail service possible under our current financial conditions,” MTA chairman Joseph Lhota said in a press release.

Elected officials showered praise on an agency they more often criticize than laud.

Borough President Markowitz touted the agency’s decision to back the G train as “a true MTA success story,” and Public Advocate Bill De Blasio posted a thank-you note to Lhota and the MTA board featuring a heart-shaped G train logo on his website.

G TRAIN...

Continued from page 1

so until 1976, when transit honchos shortened the route to Smith–Ninth Street.

But in 2009, a \$257.5 million renovation project on the Culver Viaduct barred the so-called “Brooklyn Local” from switching directions at Smith–Ninth Street — extending the line to the Fourth Avenue–Ninth Street, Seventh Avenue–Ninth Street, Prospect Park West–15th Street, Fort Hamilton Parkway, and Church Avenue stations.

The line add-ons quickly became a beloved link between Williamsburg and Park Slope, which straphangers fought to save as the end of work on the Culver Viaduct drew near.

MTA chairman Joseph Lhota said rescuing the G train extension, along with other service improvements, is an important transit link.

“These service investments are the result of careful analysis, meeting our goal of serving all neighborhoods

tended to anyway.

“There’s always someone parked in that lane anyway,” said Ashley Thompson, spokeswoman for Councilman Steve Levin (D–Boerum Hill). “It was not a viable lane. So why not just let people park there legally?”

To keep the new parking lane from constricting traffic, transit officials extended the length of green lights for Atlantic Avenue drivers at the corner of Flatbush and Fourth avenues, and barred left turns for eastbound drivers at Smith Street during rush hour and at

Bond Street at all times, and for westbound drivers at Hoyt Street at all times.

These changes come just days after the Department of Transportation signed off on a traffic-calming measure that will reduce the speed limit from 30 to 20 miles per hour in the largely residential area bounded by, but not including Smith Street, and Union, Third, and Atlantic avenues. The “slow zone” is intended to keep drivers from using the neighborhood as a short cut to and from the East River bridges.

Albert first announced she and a partner would repurpose the Gowanus building to make a Florida-inspired bar with lounge music, bingo, and episodes of “The Love Boat” on TV in May.

She says she has met with neighbors to discuss concerns and hopes to open the club by February.

“It was just a small group of people who didn’t understand how important it is to us to be good neighbors,” she said.

— with Alfred Ng

PARKING...

Continued from page 1

out there waiting.”

And supporters of the plan say it will also help pedestrians by reducing the number of lanes walkers must cross to get to the other side of one of Brooklyn’s most dangerous roads — where 88 percent of motorists exceed the speed limit.

Atlantic Avenue Betterment Association president Sandy Balboza said the removal of the no standing signs caps off a neighborhood movement that was her group’s marquee issue when it was founded back in 1994.

“We researched what the biggest issues were affecting the merchants and this was the biggest,” said Balboza.

Getting rid of the signs was anything but easy — Balboza said she pressed all possible avenues, but repeatedly met resistance from officials wary of slowing down rush-hour traffic.

But the Department of Transportation eventually changed its tune.

SHUFFLE...

Continued from page 1

lot of drunk people around here,” said neighbor Joe Padilla. “When business starts blowing up, it’s gonna get real dirty.”

Other residents posted fliers featuring an image of a crossed-out martini glass in protest of the venue, an action first reported by the blog Brownstoner.

The duo behind the Royal

Palms say the size and crowd-drawing potential for the club is less daunting than neighbors think, considering how much room is dedicated to lanes for the game.

More than half of the 17,000-square-foot space is reserved for shuffleboard courts, said co-owner Ashley Albert.

“It’s not going to be a big scary club,” Albert said.

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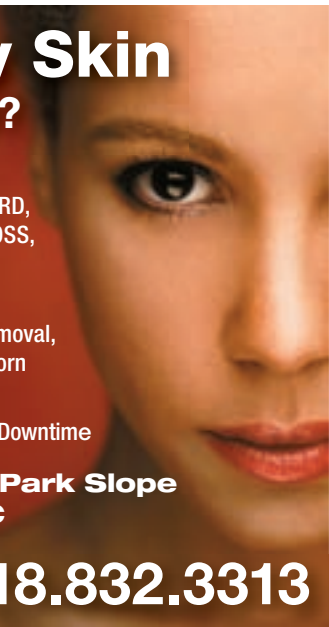
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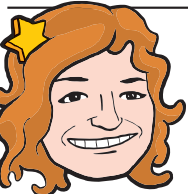
PARENT

Little fish survive the sharks

I was in a field in Prospect Park during off-leash hours with my sweet Ginger prancing along beside me. Suddenly, there were big dogs charging straight at her, playful, but aggressive. My heart dropped as they surrounded her. She whimpered and cowered and ran in circles as they gave chase. I stood by, somewhat helplessly, calling her name, waiting, hoping.

One of the big dogs' owners smiled from afar. "They're tough on the new kids..." she called out, in a manner slightly sympathetic but mainly unconcerned. "Yes, I see..." I said, understanding, but not. I started to feel slightly angry as I finally cornered Ginger and got the leash on her. I rubbed her head to calm her and told her she was okay as we walked away and beyond the field into the wooded paths we'd been headed to in the first place. How could the woman be so nonchalant when her dog and the others had been so brazen and rude, when they hadn't respected that "no" meant "no?" Why didn't she control her pet? But as we walked on and Ginger's tail started wagging, as my heart rate slowed and calm prevailed. I had to remember the lesson of personal responsibility. I could hear my mother's voice: "You can only control you." I had come through, after all, knowing there were big galloping dogs who played in that field, secretly hoping Ginger could hold her own and not be scared, that I could be the brave dog owner who could stand by and encourage her to do just that. It was the same exact feeling I'd had when Eli started baseball this past spring, the youngest by far on his team in the Bantam league. These were middle-schoolers, some of them with mustaches. Eli was just in fifth grade, still just 11, no arm-pit hair yet (though he routinely checked).

He'd come home on his bike the first day of practice and informed me straight-up: "They're all way older than me." Luckily I'd been in the other room so he couldn't see the fear pass across my face before I could switch it to a smile. "Really?" I said. "Is that intimidating or is it inspiring?" I didn't wait for an answer. "Inspiring right? You'll get better..." Good thing he couldn't see me cross my fingers. Luckily I'm not a lawyer and don't have to worry about leading the witness. "Umm, umm," he said. I could imagine his shrug. If it concerned him, he wasn't saying, and I certainly didn't mean to suggest he should be scared, right? It is never my intention to inject worry, it's just often an unintended consequence of trying to be a helpful parent. I couldn't watch the first few games. I trumped up excuses to show up late, and then I was on the phone, checking Facebook, whatever it took not to have to watch when Eli got up to bat with the hard fast pitches coming straight at his head or when that same hard fast ball came straight at him in the field. My mother's protective instinct kicked in and I just wanted to run out and pull him out of harms' way. When he missed that pop fly and the opposing team's parents cheered, I wanted to sneer at them angrily just like I had wanted to sneer at those bully dog owners in the field. I refrained. "Good job, babe!" was all I said. If Eli noticed my own trepidation, it was overshadowed greatly by his father's sincere encouragement and bravery on his behalf, and his own happy self-confidence. Then, toward the end of the season, I noticed something amazing as I looked up bravely from my iPhone: Eli was mixing and mingling easily with his older teammates.



Fearless Parenting

By Stephanie Thompson

He'd proven he could hold his own at bat and in the field—or at least smile and laugh it off when he couldn't. During

one game, Eli stood up to bat with a resolve in his eyes I recognized and I stood cheering, face to the fence, as he cracked it and brought two players home. Everyone cheered and Eli beamed. The team won that day, with no small help from its youngest player. Next time I should find myself in that field, I have to remember the lesson of Eli: with a little confidence, without playing victim or showing fear, even the littlest guys can win the grudging respect of the big dogs.

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ROCK...

Continued from page 1 ing that has the most wall-space in the city. But Anthony says there's room for another, much smaller gym in the borough. "It would never be crowded, you would never be pushed around," he said. "We're just a small intimate place where everyone knows each other." To keep his gym from looking like Mt. Everest on summit day, Anthony wants regulars to reserve climbing time beforehand so they have plenty of room to move. The gym would welcome walkers who would pay between \$20 and \$30, but he's willing to turn them away when it's too busy. "We are not going to overload the wall, we are not going to have people bunched up and waiting for routes," he said. Anthony didn't intend to open a climbing gym when he rented the storefront near Joralemon Street as the second location of his Carroll Gardens fitness center—but when he realized the ceilings were tall enough, he tapped Vertical Solutions, the crew that built the structures for last year's Unified Bouldering Championships in Manhattan, to erect walls and an overhanging "cave" area.

The plywood and epoxy walls are already dotted with brightly colored protrusions that form routes for newbies and experts alike. And the gym will offer kids programming that focuses on climbing as well as tumbling and fitness. "We'll be doing climbing exclusive stuff for people who just love to climb and we'll be doing hybrid stuff for people who have never climbed before in their life," said Anthony, who hopes to use the facility to teach "functional fitness" classes. After climbers make it up the wall, they'll have the chance to rate a route's difficulty using a computer

program. Features like that and the boutique feel will draw a dedicated scene of rock-lovers, Anthony hopes. "It's like going to a great coffee shop," he said. "Why do you walk 10 blocks to go to a particular coffee shop when there's one on every corner?"

BOLLARDS...

Continued from page 1 the station in 2010—and defended their outlandish scale by claiming they met safety standards mandated by police. But the over-sized stones actually exceeded NYPD

blocks in February, but pushed back the demolition until this week. The bollards didn't win over many fans at first—but some Brooklynites had grown accustomed to the barricades. "Where am I going to eat my sandwich now?" asked a disappointed sandwich-toting passerby.

MONSTER...

Continued from page 1 a fixture for the brewery—and the neighborhood—as the N. 11th Street beer hall transformed from a hangout for dedicated suds nerds to a borough-wide destination for beer lovers and cat lovers of all kinds. But when Monster came to live at the Brooklyn Brewery as a kitten, there was some concern that he would live up to his name. The brewery had already felt the wrath of Abby, the not-so-nice kitty who had come before him. However, Monster couldn't have been sweeter, according to brewery staff. "Monster was an angel," said communications coordinator Dan D'Ippolito. Monster's life was very different from that of the average house cat. He had free reign over the entire 5,000-square-foot brewery (except during certain parties when he was locked in an upstairs room), slept on giant bags of barley, and was known by more people than Norm Peterson. In his years at the brewery, he met tens of thousands of humans, about 1,000 dogs, and untold numbers of unlucky mice. It was the dogs he liked the least. "We warned our patrons to put their dogs on a leash," said D'Ippolito. "We would tell them he hates dogs." Monster knew how to please people—and he knew how to make people please him. "The morning brewer would feed him and then he'd get fed again—and

The reward was, of course, beer. Monster was the only cat in the brewery, and wasn't known to rub noses with other kitties. There are two other cats—Lexi and Shadow—who live in the brewery warehouse across the street, but they are isolated from all the people and action. So as the beer hall grew in popularity, Monster became its most recognizable face. "It was remarkable to see how much attention he would get," said D'Ippolito. "People would come here just to see him. Or you'd be e-mailing with someone and they'd suddenly attach a picture of Monster for no reason." By some accounts, Monster was more famous than the mastermind behind Brooklyn Brewery's finest concoctions. "More people wanted to get their picture taken with Monster than with brewmaster Garrett Oliver," said Villa. In his later years, Monster grew bony and endured a daily subcutaneous saline drip. Still, he found the energy to make the brewery and its surroundings his own personal hunting grounds. "The day we pulled all the ivy off the building, he caught three baby birds and ate them all in front of visitors," said Villa. "It was a little gruesome." Even in his compromised

condition, Monster kept his sense of humor, suggesting on his Facebook page that he might throw his hat in the ring for City Council. On Tuesday afternoon, Monster's Facebook page was flooded with goodbye messages from his legions of fans; dozens of others e-mailed their condolences to the brewery staff. "I cared about him and I cried when I heard he had died," said Allie Compton, a Brooklyn Brewery fan. "He was very friendly but also nonchalant and would go on to other people very quickly. I have a picture of him where I'm trying to play with him and he's looking in the other direction."

BOATHOUSE

Continued from page 1 ment is also mired in negotiations with the state Department of Environmental Conservation and the site's would-be landlord to determine who will operate the facility. "All of the parts are taking longer than anticipated," said Thompson, who has championed the Newtown Creek boathouse project since its earliest stages. "We're already about a year and a half into it and not much has happened," he said. Thompson first introduced the proposal to convert the ground floor of a Manhattan Avenue factory into a 80,000-square-foot boat basin with storage for 40 kayaks and a nautical education center in 2010.

Both the City Parks Foundation and the Greenpoint Manufacturing and Design Center refused to comment on the boathouse's progress or why it is taking so long. State Assemblyman Joe Lentol (D-Greenpoint) said giving the community access to the waterway was the most important aspect of this project—especially in a neighborhood where other park plans have been put on the backburner due to fiscal mismanagement and bureaucracy. "It's been so long since we've been in a position to reclaim our river that should be for all the people," he said. "We were not only denied access, but the water was so damn polluted. I want to get this done as soon as possible."

LICH...

Continuum Health Partners. In the midst of the merger, the state threatened to withhold \$62 million in funds for LICH and SUNY Downstate—sparking fears the Cobble Hill medical center would close. Days later, Gov. Cuomo relented and issued the grants. — with Alfred Ng

NOTICE OF FORMATION of limited liability company (LLC). Name: HULL-BROOK PROPERTIES, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 12/29/2011. Office location: Kings County, SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: Law Office of Brian M. Higbie, 37 Odell Avenue, Suite 2F, Yonkers, NY 10701. Purpose: any lawful purpose.

NOTICE OF DIVORCE ACTION Please take notice that Renata Kascakova filed a divorce action against Mikolaj Borys Plichta, on September 26, 2011 at SUPREME COURT OF THE STATE OF NEW YORK, COUNTY OF KINGS. Renata Kascakova v. Mikolaj Borys Plichta. Index No. 55478/2011. ACTION FOR DIVORCE Mikolaj Borys Plichta: YOU ARE HEREBY SUMMONED to serve a notice of appearance on the Plaintiff within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this

summons is not personally delivered to you within the State of New York); and in case of your failure to appear, judgment will be taken against you by default for the relief demanded in the notice set forth below. Dated: September 23, 2011. Renata Kascakova, Plaintiff, 8421 90th Street, Woodhaven, NY 11421. NOTICE: The nature of this action is to dissolve the marriage between the parties, on the grounds: DRL Section 170 subd. (7) - the relationship between the Plaintiff and Defendant has broken down irretrievably for a period of at least six months. The relief sought is a judgment of absolute divorce in favor of the Plaintiff dissolving the marriage between the parties in this action. The nature of any ancillary or additional relief demanded is: That the Family Court shall have concurrent jurisdiction with the Supreme Court with respect to any future issues of maintenance and support. That either party may resume the use of a prior surname. That the Court grant such other and further relief as the Court may deem just and proper. The parties have divided up the marital property, and no

claim will be made by either party under equitable distribution. NOTICE OF AUTOMATIC ORDERS: Pursuant to Domestic Relations Law Sec.236(B)(2) the parties are bound by certain automatic orders which shall remain in full force and effect during the pendency of the action. Contact matrimonial clerk Supreme Court, 360 Adams Street, Brooklyn, NY 11201, 347-296-1714.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/24/2012, bearing Index Number NC-000815-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Leonard (Middle) Tirulnikov (Last) Grey. My present name is (First) Leonard (Last) Tirulnikov. My present address is 82 Powers Street, Brooklyn, NY 11211-. My place of birth is Kharkov, Ukraine. My date of birth is September 22, 1981.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/24/2012,

bearing Index Number NC-000814-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Desiree (Middle) Brigitte (Last) Grey. My present name is (First) Desiree (Middle) Brigitte (Last) ReDavid AKA Desiree B. Jameson-ReDavid AKA Desiree ReDavid. My present address is 82 Powers Street, Brooklyn, NY 11211-. My place of birth is Chester, PA. My date of birth is March 09, 1984.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/25/2012, bearing Index Number NC-000827-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Anthony (Last) Patergin. My present name is (First) Christopher (Last) Patergin (infant). My present address is 2375 85th Street, Brooklyn, NY

11214-. My place of birth is Brooklyn, New York. My date of birth is February 02, 2012.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/24/2012, bearing Index Number NC-000816-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) W Brett (middle) Lee (Last) Sarfati. My present name is (First) Whiteous Brett (Middle) Lee (Last) Palmer. My present address is 540 4TH Avenue, Brooklyn, NY 11215-. My place of birth is Nuernberg, Bavaria, Germany. My date of birth is December 26, 1984.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/12/2012, bearing Index Number NC-000769-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Jack (Middle) Stanislaw (Last) Juda. My

present name is (First) Jacek (Middle) Stanislaw (Last) Juda. My present address is 1462 72nd Street, Brooklyn, NY 11228-. My place of birth is Poland. My date of birth is April 30, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/18/2012, bearing Index Number NC-000801-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Tomasz (Middle) Stefan (Last) Eliasinski. My present name is (First) Tomasz (Middle) Stefan (Last) Eliasinski AKA Thomas Stefan Eliasinski. My present address is 25 Broadway, Brooklyn, NY 11249-5999. My place of birth is Poland. My date of birth is September 19, 1978.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/17/2012, bearing Index Number NC-000788-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston

Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Andelson (Last) Fernandez. My present name is (First) Andelson (Last) Fernandez Ramos AKA Andelson Fernandez Ramos. My present address is 1532 Gates Avenue, Brooklyn, NY 11237-. My place of birth is Dominican Republic. My date of birth is December 22, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 07/24/2012, bearing Index Number NC-000817-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Mark (Middle) Phillip (Last) Novelero. My present name is (First) Mark (Middle) Phillip (Last) Naraval AKA Mark Novelero AKA Mark Phillip Novelero. My present address is 380 5th Street, Brooklyn, NY 11215-. My place of birth is Manila, Philippines. My date of birth is February 09, 1982.

NOTICE IS HEREBY given that an Order entered by

the Civil Court, Kings County on 07/16/2012, bearing Index Number NC-000758-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Louis (Middle) Yiu Cheon (Last) Ma. My present name is (First) Louis (Middle) Yiu Cheong (Last) Ma AKA Yiu Cheong Ma aka Louis Ma. My present address is 9040 Fort Hamilton Parkway, Brooklyn, NY 11209-. My date of birth is Hong Kong. My date of birth is March 24, 1981.

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, August 1st, 2012 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Underhill Cafe' & Grill LLC to establish, maintain, and operate an enclosed sidewalk cafe at 760 Dean Street in the Borough of Brooklyn for a term of two years.

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Employment

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DISPLAY & ONLINE AD SALES ACCOUNT EXECUTIVE FULL TIME/TEMPORARY (BAYSIDE, QUEENS OFFICE) The Community Newspaper Group (CNG) is the largest network of neighborhood newspapers in New York City. With multiple community newspapers and websites, CNG distributes hundreds of thousands of newspapers each week in Brooklyn, Queens, the Bronx and Manhattan. These long-established community-specific papers deliver geographically targeted news, lifestyle, local sports and entertainment information. In addition, CNG's monthly Family Publications and annual Wedding, Prom, Bar Mitzvah and Sweet Sixteen magazines reach readers during their family formative years and important life events. For advertisers, CNG offers an opportunity for both market-wide and neighborhood targeted advertising, allowing them to get their message into the areas they want to reach. We are seeking a motivated, Full Time, temporary, display & online advertising sales representative. The position involves selling advertising, working closely with clients to achieve and exceed customers' expectations, maintaining and developing a client base and seeking new business opportunities via face-to-face sales calls within the territory. REQUIREMENTS & QUALIFICATIONS • Previous sales experience preferred • Good verbal and communication skills • Strong computer skills • Ability to work in a close team environment • Car and valid driver's license required  Please send your resume and cover letter when applying for this position to: brice@cnglocal.com For more information about this opportunity, call Brian Rice: 718.260.4537 CNG IS AN EOE			CLASSIFIED ADVERTISING PRINT & ONLINE SALES BUSINESS DEVELOPMENT We are seeking motivated classified advertising sales representatives to develop new business for our group of weekly and monthly newspapers, annual magazines and specialty publications. NEWS CORPORATION'S COMMUNITY NEWSPAPER GROUP (CNG) is dedicated to providing advertising services to local community and regional businesses. The position involves selling advertising, working closely with clients to achieve and exceed customers' expectations, maintaining and developing a client base and seeking new business opportunities via telephone. REQUIREMENTS • Ability to work unsupervised and in a close team environment • Clear speaking voice • Computer literate • Must have previous sales experience FULL TIME POSITION SALARY PLUS COMMISSION 401K AND MEDICAL Office located at MetroTech Center, Downtown Brooklyn; within minutes from the 2, 3, 4, 5, A, C, E, B, D, F, R, Q Please send your resume and cover letter to Email: atarley@cnglocal.com  COMMUNITY NEWSPAPER GROUP • EOE			Medical Office Medical Office seeks person with current experience in medical office & medical billing. Fax resume: 718-258-4138	DeBlasio Warns Consumers About Classified Ads Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party." Office of the Public Advocate
			ATTENTION GRADUATING SENIORS! COMMUNITY NEWSPAPER GROUP (CNG), A DIVISION OF NEWS CORPORATION, is the largest network of neighborhood newspapers in New York City. With several community newspapers plus Caribbean Life, the nation's largest Caribbean-American newspaper, CNG distributes thousands of newspapers each week in Brooklyn, Queens, The Bronx and Manhattan. These long-established community-specific papers deliver geographically targeted news, lifestyle, local sports and entertainment information to the city's diverse neighborhoods. In addition, CNGs monthly Family Publications and annual Wedding, Prom and Bar Mitzvah magazines reach readers during their family formative years and important life events. We are seeking pro-active, energetic Advertising Account Coordinators to join our Sales Development Program and build a solid career in sales. RESPONSIBILITIES INCLUDE • Assist and contribute to the development of client proposals, presentations, and client analysis through proficient knowledge of marketing and research tools • Process ads and manage advertisers through the full sales process • Communication between clients and internal departments • Participate in sales calls with Advertising Account Executives and Managers • As skills are developed, assist in prospecting and qualifying business leads • Provide customer service to team's client base by assisting through sales process • Liaison between sales team and sales support departments QUALIFICATIONS • 3.0 Minimum cumulative GPA required (transcript required for interviews) • Excellent written & verbal skills • Strong work ethic • Initiative and follow-through • Problem-solving skills • Strong leadership skills • Priority setting ability • Strong desire for a career in sales management  Please send your resume and unofficial transcript to salesjobs@cnglocal.com COMMUNITY NEWSPAPER GROUP IS AN EOE.			Clerical Work For Busy Medical Office, Diversified Clerical Duties. Full Time. Fax resume to: 718-258-2205	Dental Assistant Training Program P/T Eves. Begins early Sept in Bklyn, Queens, L.I. & Westchester. Placement assist. Est. 28 Yrs. Lic. by NYSED. 1-888-595-3282 ext.23

PUBLISHER’S NOTICE
All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov’t from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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Looking for New Customers?
Do You Need More Business?
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